

*The Main Street School and
Home Association
and*

*The Play Troupe of
Port Washington*

present

*A dramatization of the story from
"The Thousand and One Nights"*



ALADDIN and the WONDERFUL LAMP

BY ELIZABETH BROWN DOOLEY

Directed by ELMER TANGERMAN

Staged by GEORGE WILEY

Produced by

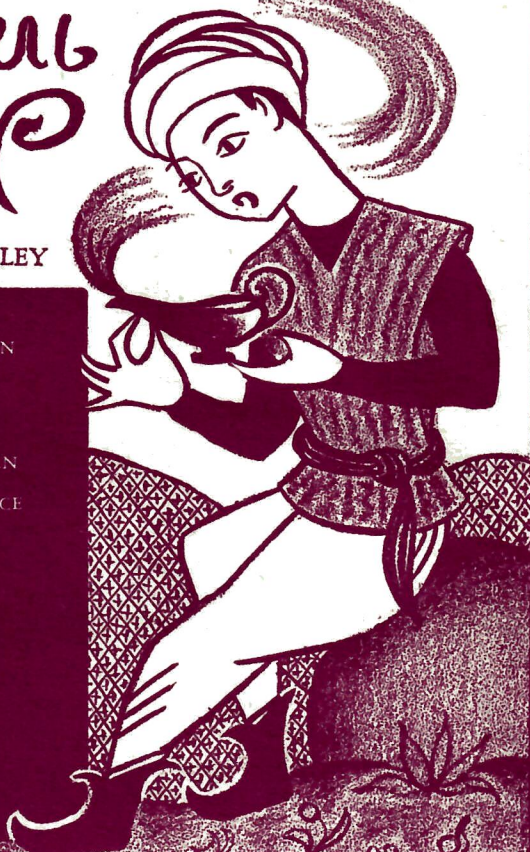
MOLLY AND ELMER TANGERMAN

Assistant Producer, EMILY SPENCE

PORT WASHINGTON
JUNIOR HIGH SCHOOL
AUDITORIUM

Friday, February 27, 1953
8:30 p.m.

Saturday, February 28, 1953
10:30 a.m. and 2:30 p.m.





aladdin

and the wonderful lamp

Scenes of the Play

ACT I

Scene I: A street in Bagdad, in front of Aladdin's house. At dawn.

Scene II: The trek across the desert. Later that day.

Scene III: Cave of the Lamp. The next day.

Scene IV: Before Aladdin's house. At midnight.

ACT II

Scene I: Chambers of the Princess in the Palace of the Lamp.
In Bagdad. Several days later.

Scene II: Lion hunt in the desert. Same day.
(The audience is expected to participate.)

Scene III: Before Aladdin's house. At dusk.

Scene IV: Chambers of the Princess. Same time, but in Morocco,
then in Bagdad.

(Curtains will be opened between Scenes III and IV to
permit the audience to watch the scene change.)

This dramatization follows the original tale closely, departing from it only in the adding of two characters, the Camel and the Wazier, to provide comedy in an otherwise purely romantic plot; in putting the Magician to sleep rather than poisoning him; in simplifying unfamiliar terms such as Jinn, Genie, or Afreet to Slave; and in transferring the locale of the story from China to Bagdad, because it is essentially Persian in feeling and dialogue.

Produced by special arrangement with Samuel French of New York.

A black and white illustration of a white camel with a black collar, standing in a desert landscape. In the background, there is a small building with a dome and a minaret. The camel is facing left and has a slight smile. The illustration is framed by a simple black border.

The Reluctant Dragon—May 14 and 17, 1947
The Wizard of Oz—Feb. 25 and 26, 1949
Alice In Wonderland—Feb. 24 and 25, 1950
Snow White and the Seven Dwarfs—Feb. 23 and 24, 1951
Cinderella—Feb. 22 and 23, 1952



The Production Staff

Assistant to Director.....*Nancy Parkes*

Set Construction & Stage Crew....*Thornton Stearns, Jack Linder, Jack Davies, Abbott Brown, Wallace Wood, Bob Fried, Joe Merrill, Bill Hickey, Jerry Royce, Frank Ullman, Ted Murray, Shirley Wiley, Bruce Wiley, Carol Wiley, Frances Geyer, Judy Tangerman, Gertrude Stearns, Ursula Bostick, Jeff Hazard, Bill Galloway. Stephan Ronay (Color sketches.)*

Lighting.....*MacCrea Cobb, David Craig, Arthur Halenbeck, Dick Whittemore, Bill Wagner, Bruce Wiley, Mike Mander*

Costumes.....*Virginia Salzman, Molly Tangerman, Marie Dunnells, Ruth Compere, Peg Ingley, Leeta Lentz, Virginia Hazard, Betty Moffet, Connie Stark, Wilda Whittemore, Juliana Schneider, Grace Cooper, Joan Halenbeck, Mary Cobb*

Properties.....*Millie Mucha, Madeline Dickhoff, Kay Warden, Jill Parker*

Choreography.....*Ruth Ingalls*

Music & Sound Effects.....*Edwin Bostick, Alice Chapman, Walter Shaver, Nancy Parkes, James Lee, Ira Goldman*

Publicity.....*June Engel, Lois Crews*

Posters.....*Main Street School Children*

Program.....*Ursula Bostick*

Tickets.....*Betty Mitchell*

Makeup.....*Ursula Bostick, Jean and Brad Conner, Leeta Lentz, Ruth Ingalls, Peg Ingley, Linda Pollock, Eileen Hickson*

Ushers.....*Members of Celerity*

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